

DZIEŃ KULTURY KANADYJSKIEJ
DAY OF CANADIAN CULTURE
MAY 9th, 2012
PROGRAMME

Institute of English Cultures and Literatures



DAY OF CANADIAN CULTURE

MAY 9th, 2011

Organizer: **Canadian Studies Centre, Institute of English Cultures and Literatures,
University of Silesia**

Venue: **Sosnowiec, ul. Gen. Stefana Grota-Roweckiego 5**



PROGRAMME

9:45 – 10:10 GREETINGS AND OPENING REMARKS

Dr Eugenia Sojka, Head of the Canadian Studies Centre, Deputy President of the Polish Association for Canadian Studies

Prof. zw. dr hab. Wojciech Kalaga, Chair of the Institute of English Cultures and Literatures

Dr hab. Rafał Molencki, Dean of Faculty of Philology

Dr hab. Krzysztof Jarosz, Associate Dean of Humanities and International Cooperation, President of the Polish Association for Canadian Studies

10:10 – 11:15 Prof. dr hab. HARTMUT LUTZ (Ernst-Moritz-Arndt-Universität Greifswald)
Aboriginal Literatures in Canada Today: Between Multiculturalism and Fourth World Decolonization

11:15 – 11:30 COFFEE BREAK

11:35 – 11:55 SABINA SWETA SEN, M.A.
Dance Performance as a Crucial Socio-Cultural Practice Expressing and Legitimizing the Identity of Tsimshian First Nation

11:55 – 12:15 KINGA KOWALSKA, B.A. (University of Silesia)
We don't clap.' Potlatch: More than a Performance

12:15 – 12:35 PATRYCJA GODLEWSKA, B.A. (University of Silesia)
Canadian Sound(e)scapes: The Acoustics of the Eye

12:35 – 12:45 COFFEE BREAK

12:45 – 13:45 ACTIVITIES FOR STUDENTS
QUIZ ON CANADA

13:45 – 14:05 Prof. EVA KARPINSKI, Ph.D. (York University, Toronto)
Brides of New France: White Fantasies of Gender and Indigeneity in New Canadian Historical Fiction by Douglas Glover and Suzanne Desrochers

14:05 – 14:25 KAROLINA JUROSZEK, B.A. (University of Silesia)
Approaching Contemporary Canadian First Nations Drama and Performance

14:25 – 14:45 KATARZYNA MICHALCZYK, M.A. (University of Silesia)
Female for Reel – Cinematic (Re)Visions in Dana Claxton's Experimental Audiovisual Works

14:45 – 15:00 COFFEE BREAK

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- 15:00 – 15:20 **ALINA GRYGIERCZYK, M.A.** (University of Silesia)
There Will Always be a Mother: The Limits of Polish-Canadian Auto/biographical Writing
- 15:20 – 15:40 **RAFAŁ MADEJA, M.A.** (University of Silesia)
The Silenced History of Japanese Canadians
- 15:40 – 16:00 **DOROTA SOKOŁOWSKA, B.A** (University of Silesia)
Indigenous People within the Judicial System of Canada
- 16:00 – 16:15 **COFFEE BREAK**
- 16:15 – 17:25 **FILM SCREENING**
Souvenir of Canada
(portrait of Canada by Douglas Coupland) (2006)
(70 min)
Production Company: NFB, Media Headquarters Film & Television Inc
Director: Robin Neinstein



GUESTS' BIOS



Hartmut Lutz,

Prof. Dr. phil. habil., teaches North American Literatures and Cultures at the U of Szczecin. Until March 2011 he held the chair for American and Canadian Studies: North American Anglo-phone Literatures and Cultures at the U of Greifswald, Germany. He gained his doctorate from the U of Tübingen in 1973 for *William Goldings Prosawerk*, a psychoanalytical approach to William Golding's novels, and he received his habilitation from the U of Osnabrück in 1983 for *"Indianer" und "Native Americans"*, a study of Indian stereotyping in U.S. and German history and culture. Book publications include *Achte Deines Bruders Traum!* (1987, republ. 1997), *Minority Literatures in North America* (with Wolfgang Karrer, 1989); *Contemporary Challenges* (Saskatoon, 1991), *Approaches: Essays in Native North American Cultures and Literatures* (2002), *Connections* (with Coomi Vevaina, Delhi 2002), *The Diary of Abraham Ulrikab* (Ottawa, 2005), *Howard Adams Otapaway* (Saskatoon, 2005), *Canada in Grainau* (with Klaus Ertler, 2009), and *Heute sind wir hier/We Are Here Today*, a bilingual collection of contemporary Aboriginal literature from Canada (together with Greifswald students, 2009).

He is the founding editor of the *OBEMA*-series, which published twice a year bilingual editions of works by Minority authors (1989-1998). Hartmut Lutz taught at the universities of Cologne, Osnabrück and Greifswald, as well as at Native Studies programs in the U.S. and Canada, including Dartmouth College, N.H., and the Saskatchewan Indian Federated College, Regina. He has served as guest professor at universities in Canada, Denmark, Finland, Iceland, Poland, Romania, Spain, and the US. Among his awards are Fulbright, DAAD- and ICCS-fellowships as well as the Harris Chair (Dartmouth College), the Canadian Government's 2003 John G. Diefenbaker Award (Ottawa U), and a 2012 Killam Visiting Fellowship Award (U of Calgary).



Eva C. Karpinski teaches feminist theory, cultural studies, autobiography, and translation studies in the School of Gender, Sexuality and Women's Studies at York University in Toronto. Her research interests include postmodernist and poststructuralist theories of subjectivity, identity, and the body, feminist ethics and pedagogy, twentieth-century American literature, and women's writing. She has written on such topics as micro-cosmopolitanism, multiculturalism, transnationalism, trauma and witnessing, fictional analysis, queer autoethnography, dystopian romance, and critical masculinities. Her articles on Dionne Brand, Daphne Marlatt, Nicole Brossard, Joy Kogawa, Deepa Mehta, Suniti Namjoshi, Mary Melfi, Eva Hoffman, Angela Carter, and George Orwell have appeared in *Open Letter*, *RIAS*, *Literature Compass*, *Men and Masculinities*, *Studies in Canadian Literature*, *Canadian Woman Studies*, *Resources for Feminist Research*, *Canadian Ethnic Studies*, and *Utopian Studies*, among others. She is also editor of *Pens of Many Colours: A Canadian Reader*, a popular college anthology of multicultural writing.

Her book on Canadian and American immigrant women's narratives, called *Borrowed Tongues: Life Writing, Migration, and Translation*, is coming out in May 2012, from Wilfrid Laurier University Press.

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CANADIAN STUDIES STUDENT CIRCLE

Established in 2009, we are the only student circle in Poland entirely dedicated to the study of Canadian culture. Although we are enthusiastic about all things Canadian, including literature, music, and history, our interests lie in particular in the studies of Canadian multiculturalism and Indigenous and diasporic forms of artistic expression. At our biweekly meetings we explore First Nations literature and theatre with a special focus on Indigenous knowledge and epistemologies and their relation to the Canadian mainstream culture.

Our forays into Canadian culture have resulted in two research trips to British Columbia, the first in 2010, and the most recent in March 2012 (see our blog for details: <http://watchingcanada.blogspot.com>). Two groups of students visited Vancouver and Vancouver Island, researching Northwest Coast First Nations communities and attending classes at the University of British Columbia and Vancouver Island University. The students met with and interviewed First Nations Elders, totem carvers, and playwrights, and in exchange gave multimedia presentations on the topic of Silesian culture and identity, developing thus a cross-cultural dialogue between Poland and Canada.

Our student circle helps organize a number of Canada-related events. The most prominent is the annual Day of Canadian Culture, held in May, which consists of a series of lectures, discussions, workshops and film screenings on the subject of all aspects of Canadian cultural and artistic activity. Every year we invite professors and experts in the field of Canadian studies to share their knowledge and help promote Canadian culture amongst Polish students. In 2010 we organized a student conference in Szczyrk ("Exploring Transected Transculturalism: At the Borderlands of Ethnicity/Race, Gender and Identity"). There are plans for more activities of this type.

We heartily invite all interested students to join us and share our love of Canada! Contact us at csscus@gmail.com or find us on **FB** to get involved!



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