

Workshop
Canadian Print Culture I: Exploration to First World War (3 days)
N. Earle, fall 2010

With reference to the research directions of current Canadian book history scholarship, this workshop will examine some early Newfoundland and Labrador writing written from the explorer, settler, and Aboriginal perspectives. In each case, we will use secondary readings that illuminate the international print culture contexts of these writings, in particular the composition processes, places of publication, and readerships in order to understand these writers' constructions of the land and its Native peoples.

Workshop objectives: To learn fundamental concepts and research practices of book history; to become familiar with key aspects of Canadian print history; to critically evaluate textual representations of the land and Canada's peoples; to increase knowledge of Canadian literary history.

Required texts:

Cormack, *Journey across the Island of Newfoundland in 1822* (excerpts)

Campbell, *Sketches of Labrador Life* (excerpts)

Hubbard, *A Woman's Way through Unknown Labrador*, 1908 (excerpts)

Selected secondary sources are required for this workshop.

Workshop
Canadian Print Culture II: 1920–present (3 days)
N. Earle, fall 2010

This workshop will focus on aspects of Canadian print culture of the 20th century, beginning with the case of the literary stardom of L.M. Montgomery and her career with American and Canadian large, mainstream publishers. The second day will examine the rise of regional and specialized presses in the 1960s and 1970s, which were crucial for emerging writers such as Margaret Atwood and Michael Ondaatje, and on the third day we will turn to Canadian publishing in the popular genres, with a particular focus on Montreal's Drawn & Quarterly and the graphic novel.

Required texts:

L.M. Montgomery, *Emily Climbs* (1920)

Chester Brown, *Louis Riel: A Comic-Strip Biography* (Montreal: Drawn & Quarterly, 2006)